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## *Gabriel Schoenfeld*

*Washington Post,*

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*Gabriel Schoenfeld is a senior fellow at the Hudson Institute and a resident scholar at the Witherspoon Institute. He is the author of* *(W. W. Norton & Company), from which this essay is adapted.*

A Summer 2010

B

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New York Times

C A

F

B A C

Rethinking the Pentagon Papers

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Times

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Rethinking the Pentagon Papers

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 New York Times

Part A Summer 2010

Q1: The following table shows the number of people who attended the Summer 2010 music festival. The table is divided into two parts, A and B. Part A shows the number of people who attended the festival in each of the five days of the festival. Part B shows the number of people who attended the festival in each of the five days of the festival, but only those who attended the festival in the morning.

Day	Number of people
Day 1	120
Day 2	150
Day 3	180
Day 4	200
Day 5	220

Q2: The following table shows the number of people who attended the Summer 2010 music festival, but only those who attended the festival in the morning. The table is divided into two parts, A and B. Part A shows the number of people who attended the festival in each of the five days of the festival. Part B shows the number of people who attended the festival in each of the five days of the festival, but only those who attended the festival in the morning.

Day	Number of people
Day 1	60
Day 2	75
Day 3	90
Day 4	100
Day 5	110







George Orwell ' Rethinking the Pentagon Papers

...  
New York Times

A Summer 2010

The image shows a complex musical score with multiple staves of notes and rests. The text "New York Times" and "Times" is interspersed throughout the score. The notation includes various note values, rests, and dynamic markings. The text "New York Times" appears in several places, including a large instance in the middle. The word "Times" also appears multiple times. The score is dense with musical notation, including stems, beams, and note heads.

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A Summer 2010

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