

NATIONAL AFFAIRS

Tevi Tr

◦ *will be published in September 2013.*

Measuring the Drapes

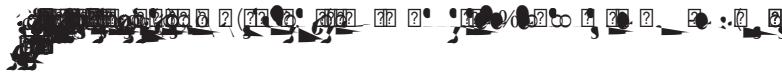
This page contains a complex musical score for the piece "Measuring the Drapes". It consists of approximately 18 staves of music. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several instances of square boxes containing the number "2", which likely indicate second endings or specific performance instructions. The music is written in a standard staff format with a treble clef and a key signature of one flat (B-flat). The overall appearance is that of a professional musical manuscript.

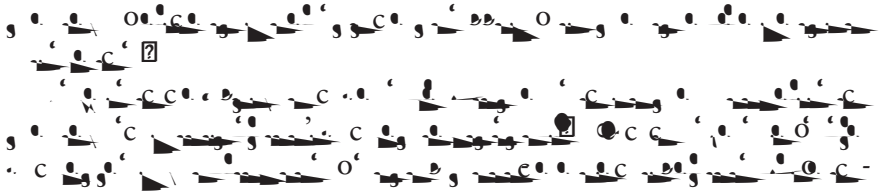
The image shows a page of musical notation, likely a score for a string ensemble or orchestra. It consists of approximately 10 staves of music. The notation includes various symbols such as notes, rests, and dynamic markings. There are several instances of a circled '2' (2) scattered throughout the score, which typically indicates a second ending or a repeat sign. The notation is dense and complex, with many notes and rests. The page is otherwise blank.

Measuring the Drapes

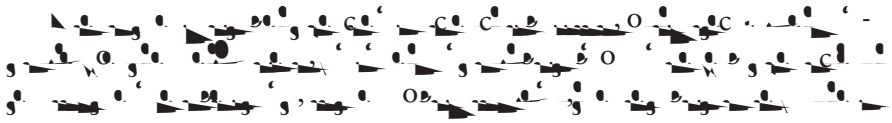
This page of musical notation is densely packed with notes and rests across approximately 25 staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. Several measures are marked with a circled '2', indicating a second ending or a specific measure. The overall appearance is that of a complex, multi-measure musical score.

This image shows a page of musical notation for a large ensemble, likely a symphony or orchestra. The notation is dense and spans the entire page, featuring multiple staves with complex rhythmic patterns. The notation includes many sixteenth and thirty-second notes, as well as various rests and dynamic markings. The page is filled with musical symbols, including stems, beams, and note heads, creating a complex visual texture. The notation is arranged in a standard musical format, with staves running horizontally across the page. The overall appearance is that of a professional musical score, with a focus on intricate rhythmic detail.

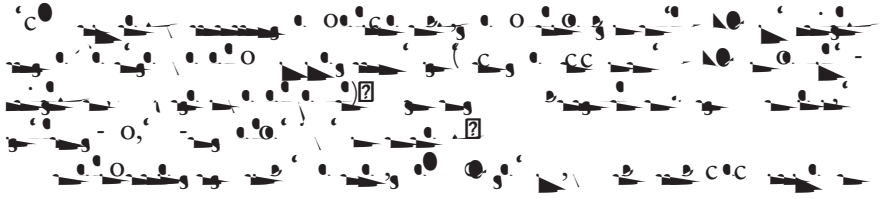




Measuring the Drapes



Spring 2013





This page contains a dense arrangement of musical notation for a large ensemble. The notation is organized into approximately 18 horizontal staves. Each staff is filled with rhythmic patterns, including eighth and sixteenth notes, rests, and various articulation marks. Several staves include square boxes containing the number '2', likely indicating second endings or specific rhythmic counts. The notation is complex and appears to be a score for a contemporary or experimental piece. The overall layout is highly detailed and occupies most of the page area.

Measuring the Drapes

A musical score for the piece "Measuring the Drapes". The score is written on ten staves, with the first staff being a vocal line and the remaining nine staves representing a piano accompaniment. The music is in common time (C) and features a complex, rhythmic melody with many sixteenth and thirty-second notes. There are several dynamic markings, including "c" (crescendo) and "f" (forte). The score includes various musical notations such as slurs, ties, and accents. There are also some markings that look like question marks or small boxes, possibly indicating specific performance instructions or corrections. The overall style is that of a classical or early modern musical score.